

4-13-2018

Student Recital: Caroline Fernandez, harp and piano

Department of Music, University of Richmond

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CAROLINE FERNANDEZ
HARP AND PIANO

FROM THE STUDIOS OF
ANASTASIA JELLISON
AND RICHARD BECKER

PERKINSON RECITAL HALL
FRIDAY, APRIL 13, 2018, 5:30 PM

Department of Music



RICHMOND
School of Arts & Sciences™

PROGRAM

Etude No. 6

(*Andante* from Violin Sonata No. 2, BWV 1003)

Johann Sebastian Bach

(1685-1750)

arr. Marcel Grandjany

Caroline Fernandez, harp

Prelude and Fugue No. 21 in B-flat Major, BWV 866
from *Das wohltemperierte Klavier*, book 1

Bach

Nocturne in B-flat Minor, op. 9, no. 1

Frédéric Chopin

(1810-1849)

Caroline Fernandez, piano

Meditation, op. 67, no. 1
from *Lieder ohne Worte*

Felix Mendelssohn

(1809-1847)

Caroline Fernandez, harp

– Intermission –

Prelude in C Major, op. 12, no. 7

Sergei Prokofiev

(1891-1953)

Caroline Fernandez, harp

Intermezzo, op. 118, no. 2

Johannes Brahms
(1833-1897)

Caroline Fernandez, piano

Prelude, Fugue, and Variation, op. 18

César Franck
(1822-1890)

Suite of Eight Dances

I. Tango

II. Rumba

Carlos Salzedo
(1885-1961)

Caroline Fernandez, harp
Azalea Ginete, harp

